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# Script Analysis For Actors Directors And Designers By James Thomas

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SLIGHTLY DIFFERENT  
DEPENDING ON THE ACTOR  
BUT IN GENERAL SCRIPT  
ANALYSIS STARTS WITH  
THE BASICS AND

GRADUALLY ADDS DETAILS  
ON THE FIRST READ

THROUGH IT IS  
IMPORTANT TO  
UNDERSTAND THE LITERAL  
SITUATIONS AND EVENTS  
THAT AFFECT A  
CHARACTER AT EACH  
POINT IN THE

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KEY TO UNDERSTANDING  
THE SCENE THE FIRST  
THING ACTORS MUST DO  
IS READ THE SCENE OVER  
AND OVER AND OVER THEY  
MUST THEN GO THROUGH  
EVERY WORD AND EVERY  
BIT OF**

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artistic work the  
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method is detailed and  
precise the parts of a  
play are learned  
progressively which  
fosters an  
understanding of the  
concept of artistic  
unity'

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and designed  
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unconventional plays  
are bined with clear  
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that will allow actors  
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analysis for  
production is an  
important skill for  
directors designers  
and actors to master  
although each  
approaches analysis a  
little differently  
there are foundation  
elements that everyone

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when it es to  
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